

ANDREW MAYER

ACTING ♦ MUSIC ♦ COMBAT

WWW.ANDREWCMAKER.COM

**Contact through email message
box at bottom of website**

- SAG-AFTRA/AEA -

Voice ♦ Violin ♦ Piano

Bari-tenor ♦ Strong Mix/Falsetto

Height/Weight ♦ 5'8"/147 lbs.

Hair/Eyes ♦ Black/Brown

Theatre (SELECTED CREDITS)

- Broadway

Natasha, Pierre & the Great Comet of 1812^{†††} Ensemble (OBC) Imperial Theater - Dir: Rachel Chavkin,
MD: Or Matias, MS: Sonny Paladino
^{†††} Nominated for 12 Tony Awards
Winner of Chita Rivera Award - Outstanding Ensemble

- Off-Broadway & NYC

Prince of Egypt (Developmental Workshop)	Featured Ensemble	Dreamworks Theatrical & Bay Street Theatre - Dir: Scott Schwartz, Music: Stephen Schwartz
Dying for It (Play)	Stephan (Fight Captain)	Atlantic Theater Company - Dir: Neil Pepe
Tamar of the River (Concert)	Onan (Principal Soloist)	54 Below - Dir: Danny Goldstein, MD: Kurt Crowley Music: Marisa Michelson, Book: Joshua H. Cohen
Thomas Paine in Violence (Opera)	Manchorus	HERE Arts - Music: Paul Pinto, Dir: Rick Burkhardt
Marina (Musical)	Yang	NYMF - Music: Justin Melland/Dir: Andrea McCullough
The Little Lame Prince (Musical)	Prince (Originated Role)	Henry Street Settlement - Music: Greg Pliska

- Regional

The 12 (Rock Musical - World Premiere)	Bart (Fight Captain)	Denver Center Theater - Book: Robert Schenkkan Music: Neil Berg, Dir: Richard Seyd
Fiddler on the Roof	The Fiddler (Played Violin & Danced on stage + Fight Captain)	Barrington Stage Company Dir: Gary John LaRosa, Musical Dir: Darren Cohen
Fiddler on the Roof	The Fiddler	Westchester Broadway Theatre Dir: Richard Stafford, Musical Dir: Leo Carusone
Fallujah (Play)	Marine	Kennedy Center - ACTF National Winner '11/ InCite '11 - TPAC / BU - Dir: Jason King Jones
Romeo & Juliet	Romeo (Fight Captain)	LAMDA - Dir: James Kerr

Film & TV (SELECTED CREDITS)

71st Annual Tony Awards	Great Comet of 1812 (Performer)	CBS - Live National Television
Music of the Heart (Feature)	Principal Student	Miramax - Dir: Wes Craven
The Hunted: Encore! (Series Regular)	Andrew (Fight Coordinator)	Charging Moose Media - Dir: Ryan Gibeau
Swing Blues	Carlos (Principal)	Culpepper/Williams Prod. - Dir: Stuart Culpepper
"The Unfinished"	Titanic Musician	Merkenfilm Prod. - Dir: Benjamin Wolff
III.1 - Romeo's Turn	Tybalt (Fight Coordinator)	Lost Light Prod. - Self: Dir./Fight Coordinator

Training

- ♦ Boston University School of Theatre Conservatory - BFA Acting
- ♦ London Academy of Music and Dramatic Art - Classical Intensive
- ♦ Manhattan School of Music Pre-conservatory program - 8+ years of music training

Coaches Include: Mary Buck, Bob Krakower, Craig Carnelia, Mark Cohen, Judith Chaffee, Rob Najarian (Combat),
Jonathan Waller, Betsy Polatin, Paula Langton, James Kerr, David Gordon, Deric Rosenblatt (Singing)

SPECIAL SKILLS

Music: Violin (acoustic and 5-string electric), Voice, Piano; Composer, Orchestral player;

Stage Combat: Fencing experience, Unarmed, Rapier, Dagger, Quarterstaff, Lightsaber, Choreographer;

Dialects: NY, Boston, RP, Cockney, Irish, Hispanic, Middle East; **Dance:** Excellent mover & basic technical dance

Other: U.S. Passport; Motorcyclist, Precision Driving; Film-Making; Photography; Soccer; Fingerless whistle