

ANDREW MAYER

ACTING ♦ MUSIC ♦ COMBAT

WWW.ANDREWCMAKER.COM

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ACMUSIKMAN@GMAIL.COM

- SAG-AFTRA/AEA -

Voice ♦ Violin ♦ Piano

Bari-tenor ♦ Strong Falsetto

Height/Weight ♦ 5'8"/147 lbs.

Hair/Eyes ♦ Black/Brown

Theatre (SELECTED CREDITS)

- Broadway

Natasha, Pierre & the Great Comet of 1812 Ensemble (*OBC*) Imperial Theater - Dir: Rachel Chavkin, MD: Or Matias, MS: Sonny Paladino

- Off-Broadway & NYC

Prince of Egypt (<i>Developmental Workshop</i>)	Featured Ensemble	Dreamworks Theatrical & Bay Street Theatre - Dir: Scott Schwartz, Music: Stephen Schwartz
Dying for It (<i>Play</i>)	Stephan (<i>Fight Captain</i>)	Atlantic Theater Company - Dir: Neil Pepe
The 12 (<i>Developmental</i>)	Phil (<i>Fight Captain</i>)	Signature Theater - Book: Robert Schenkkan Music: Neil Berg, Dir: Richard Seyd
Marina (<i>Musical</i>)	Yang	NYMF - Music: Justin Melland/Dir: Andrea McCullough
The Little Lame Prince (<i>Musical</i>)	Prince (<i>Originated Role</i>)	Henry Street Settlement - Music: Greg Pliska
¡Bocon! (<i>Musical Play</i>)	Miguel (<i>Lead</i>)	Abrons Arts Center - Book: Lisa Loomer

- Regional

The 12 (<i>Rock Musical - World Premiere</i>)	Bart (<i>Fight Captain</i>)	Denver Center Theater - Book: Robert Schenkkan Music: Neil Berg, Dir: Richard Seyd
Fiddler on the Roof	The Fiddler (<i>Played Violin & Danced on stage + Fight Captain</i>)	Barrington Stage Company Dir: Gary John LaRosa, Musical Dir: Darren Cohen
Fiddler on the Roof	The Fiddler (<i>Played & Danced</i>)	Westchester Broadway Theatre Dir: Richard Stafford, Musical Dir: Leo Carusone
Fallujah (<i>Play</i>)	Marine	Kennedy Center - ACTF National Winner '11/ InCite '11 - TPAC / BU - Dir: Jason King Jones
Romeo & Juliet	Romeo (<i>Fight Captain</i>)	LAMDA - Dir: James Kerr

Film & TV (SELECTED CREDITS)

Music of the Heart (<i>Feature</i>)	Principal Student	Miramax - Dir: Wes Craven
The Hunted: Encore! (<i>Series</i>)	Andrew (<i>Fight Coordinator</i>)	Charging Moose Media - Dir: Ryan Gibeau
III.1 - Romeo's Turn	Tybalt (<i>Fight Coordinator</i>)	Lost Light Prod. - Self: Dir./Fight Coordinator
Swing Blues	Carlos (<i>Principal</i>)	Culpepper/Williams Prod. - Dir: Stuart Culpepper
"The Unfinished"	Titanic Musician	Merkenfilm Prod. - Dir: Benjamin Wolff
20 Feet Close	Aadil (<i>Lead</i>)	Dir: Dan DiBella

Training

- ♦ Boston University School of Theatre Conservatory - BFA Acting
- ♦ London Academy of Music and Dramatic Art - Classical Intensive
- ♦ Manhattan School of Music Pre-conservatory program - 8+ years of music training

Coaches Include: Mary Buck, Bob Krakower, Craig Carnelia, Mark Cohen, Judith Chaffee, Rob Najarian (*Combat*), Jonathan Waller, Betsy Polatin, Paula Langton, James Kerr, David Gordon, Deric Rosenblatt (*Singing*)

SPECIAL SKILLS

Music: Violin (*classical acoustic and 5-string electric*), Voice, Piano; Composer, *Orchestral player*;
Stage Combat: Fencing experience, Unarmed, Rapier, Dagger, Quarterstaff, Lightsaber, Choreographer;
Dialects: NY, Boston, RP, Cockney, Irish, Hispanic, Middle East; **Dance:** (*Beginner*) Modern, Ballet, Jazz, Tap;
Other: U.S. Passport; Motorcyclist, Precision Driving; Film-Making; Photography; Soccer; Fingerless whistle